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The Mystery Of Samba Popular

Why do we take it for granted that samba and dancers like the one shown symbolize Brazil? -- this is the "mystery" of the title. Vianna describes how until the 1930s, samba was just a minor regional music from Rio, in a country with zillions of regional musics. "Brazilian music" of the day wasn't even folk music, but followed European trends.

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The Mystery of Samba points to the Brazilian nation's strong expression of popular culture as a long term transcultural experience between cultural elites and popular voices both inside and outside Brazil. . . . This masterful work is a very current and major contribution to the debate about culture across the social sciences and the humanities.—Nelson H. Vieira, Brown University

The Mystery of Samba: Popular Music and National Identity ...

"The Mystery of Samba" examines a major aspect of Brazilian popular culture and its relation to the formation of national identity in Brazil.

The Mystery of Samba: Popular Music and National Identity ...

"The Mystery of Samba" examines a major aspect of Brazilian popular culture and its relation to the formation of national identity in Brazil. Hermano Vianna, a social anthropologist, explains that the transformation of the Brazilian samba into the national music of Brazil was part of the effort by "transcultural mediators" to "invent" a Brazilian identity and to promote the myth of racial democracy.

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The Mystery of Samba: Popular Music & National Identity in Brazil. The Mystery of Samba: Samba is Brazil's "national rhythm," the foremost symbol of its culture and nationhood. To the outsider,...

The Mystery of Samba: Popular Music & National Identity in ...

Mystery of Samba. Samba is Brazil's "national rhythm," the foremost symbol of its culture and nationhood. To the outsider, samba and the famous pre-Lenten carnival of which it is the centerpiece seem to showcase the country's African heritage.

Mystery of Samba by Hermano Vianna

ings of samba are deeply imbedded in the Brazilian psyche, and it is some-times difficult to deconstruct the complex social and cultural fabric with-in which it is woven. Shaw and Vianna have made significant strides in this direction. Shaw focuses on samba between the years of 1930 and 1945. This

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