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PARTICIPATORY DESIGN : Principles and Practices 7 Ethnographic Field Methodsand Their Relation

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to Design 1993 O Schueler, Jeanette Blomberg In this chapter we explore the relationship between developing a descriptive understanding of human behavior and designing artifacts which ostensibly support the activities described.

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Furthermore, participatory design is called for because users need to have a sense of ownership in order to make better use of the technology. Workers who can exercise certain control over their work tend to be more motivated and develop more efficient and effective work practices.

8. Participatory Design

Participatory design is a democratic process for design (social and technological) of systems involving human work, based on the argument that users should be involved in designs they will be using, and that all stakeholders, including and especially users, have equal input into interaction design (Muller & Kuhn, 1993).

Participatory Design - an overview | ScienceDirect Topics

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Participatory Design : Principles and Practices (eBook ...

Participatory design is an approach to design strategy that brings customers into the heart of the design process. Also known as "co-creation", "co-design", or "cooperative design", it encompasses techniques useful to both initial discovery and subsequent ideation phases of a project, where the end-users of a product, service, or experience take an active role in co-designing solutions for

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themselves.

Participatory Design in Practice | UX Magazine

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Participatory Design | Taylor & Francis Group

Reciprocal evolution as a strategy for integrating basic research, design, and studies of work practice / Christina Allen --The participation of users in systems design : an account of the origin, evolution, and use of the ETHICS method / Enid Mumford --Principles in practice : two cases of situated participatory design / Kari Thoresen --Small ...

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Secondly, three principles distinguishing Scandinavian participatory design are discussed: democracy and democratisation, values in design, and conflict as a resource in design. Finally, two works in progress are described, as they suggest possibilities for practising participatory design in contexts outside of Scandinavia.

Scandinavian Approaches to Participatory Design*

We characterize Participatory Design (PD) as a maturing area of research and as an evolving practice among design professionals. Although PD has been applied outside of technology design, here we focus on PD in relation to the introduction of computer-based systems at work. We discuss three main issues addressed by PD researchers; the politics of design; the nature of participation; and method ...

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Participatory Design: Issues and Concerns | SpringerLink

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A design of one's own: Towards participatory design in the United States. In D. Schuler & A. Namioka (Eds.), Participatory design: Principles and practices (pp. 21-40). Hillsdale, NJ: Lawrence Erlbaum Associates.]]

Participatory design | The human-computer interaction handbook

Participatory design is an approach that uses qualitative methods to directly engage people in the design of systems they will use (Blomberg et al., 1993). PD is part of a proposed strategy to develop reusable design knowledge in public health settings (Reeder, Hills, Demiris, Revere, & Pina, 2011).

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