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Liminal Acts A Critical Overview

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Liminal Acts: A Critical Overview of Contemporary ...

The term liminal refers to a marginalized space of fertile chaos and creative potential where nothing is fixed or certain. Liminal performance is an emerging genre which has surfaced only in recent times and describes a range of interdisciplinary, highly experimental, performative works in theatre and performance, film and music-performances which can be seen to prioritize the body, the technological and the primordial.

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[N1Z6]»» Liminal Acts: A Critical Overview of Contemporary ...

Liminal Acts - A Critical Overview of Contemporary Performance and Theory. Review by Josephine Machon . All liminal works confront, offend or unsettle (Broadhurst, 1999: 168) Liminal Acts by Susan Broadhurst provides an overview of aesthetic and critical theory in order to illuminate certain contemporary movements in performance. Incorporating theatre, music and film, Broadhurst details a range of interdisciplinary and experimental performance practice using examples of diverse practitioners ...

Liminal Acts - A Critical Overview of Contemporary ...

Two recently released books on contemporary performance each make a case for a particular approach to theorizing: Susan Broadhurst's Liminal Acts: A Critical Overview of Contemporary Performance and Theory, and Decomposition: Post-Disciplinary Performance, edited by Sue-Ellen Case, Philip Brett, and Susan Leigh Foster. The first aims to develop a new overarching theoretical approach to "liminal performance" by drawing on well-known poststructuralist thinkers.

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Liminal Acts A Critical Overview Of Contemporary ...

An analysis of liminal performance. It surveys traditional and contemporary aesthetics, followed by a series of case studies and, in the final chapter, a summary description of liminal performances as an emerging genre.

Liminal acts : a critical overview of contemporary ...

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Liminal Acts: A Critical Overview of Contemporary Performance and Theory.

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The "liminal" describes a marginalized space of chaos and creative potential where nothing is fixed or certain. Liminal performance describes a range of interdisciplinary, highly experimental, performative types in theatre and performance, film and music -performances which can be seen to prioritize the body, the technological and the primordial.

Liminal Acts: A Critical Overview of Contemporary ...

Liminal Acts: A Critical Overview of Contemporary Performance and Theory by Broadhurst, Susan at AbeBooks.co.uk - ISBN 10: 0304705861 - ISBN 13: 9780304705863 - Continuum - 1999 - Softcover

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performative works in theatre and performance, film and music-performances which can be seen to prioritize the body, the technological and the primordial.

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The scope of the overview overburdens the investigation to produce a lineage and pedigree and in doing so the liminal begins to appear as a thematic version of postmodern aesthetics - something Broadhurst explicitly tries to avoid.

Jondi Keane TEXT Vol 5 No 1

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