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Genesis Of A Music Harry

Genesis of a Music is a book first published in 1949 by microtonal composer Harry Partch. Partch first presents a polemic against both equal temperament and the long history of stagnation in the teaching of music; according to Alex Ross, this is "the most startling forty-five-page history of music ever written". In particular, Partch holds Johann Sebastian Bach responsible for "the movement toward equal-tempered tuning, which meant that composers could not absorb the scales of other world tradit

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Genesis of a Music - Wikipedia

First published in 1949, *Genesis of a Music* is the manifesto of Partch's radical compositional practice and instruments (which owe nothing to the 300-year-old European tradition of Western music.) He contrasts Abstract and Corporeal music, proclaiming the latter as the vital, emotionally tactile form derived from the spoken word (like Greek, Chinese, Arabic, and Indian musics) and surveys the history of world music at length from this perspective.

Genesis Of A Music: An Account Of A Creative Work, Its ...

Harry Partch, who grew up in small-town Arizona before World War II, is a genuine part of Americana (and earthly music history, at least for insiders)... his explorations of "just intonation" and ways to musically exploit his own sense of 'obscure tonality' (or as it's currently labeled in music circles "microtonality"--i.e., more than 12 equal half-step

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Genesis of a Music by Harry Partch - Goodreads

Genesis Of A Music: An Account Of A Creative Work, Its Roots, And Its Fulfillments, Second Edition - Kindle edition by Partch, Harry. Download it once and read it on your Kindle device, PC, phones or tablets.

Genesis Of A Music: An Account Of A Creative Work, Its ...

Harry Partch's Genesis of a Music is therefore invaluable, dealing as it does in detail with the composer's inventions of microtonal musical instruments and his compositional method using a tone scale. And while that's cool, that's kind of like a painter spending a book writing about how he gets his pigments.

HARRY PARTCH GENESIS OF A MUSIC PDF

Genesis of a music by Harry Partch, 1974, Da Capo Press edition, in English - 2d ed., enl.

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Visionary composer, theorist, and creator of musical instruments, Harry Partch (1901-1974) was a leading figure in the development of an indigenously American contemporary music. A pioneer in his explorations of new instruments and new tunings, Partch created multimedia theater works that combine sight and sound in a compelling synthesis.

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"Microtonality is an essential part of music, though European theories of harmony and tonality have nothing to say about it. Harry Partch's Genesis of a Music is therefore invaluable, dealing as it does in detail with the composer's inventions of microtonal

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musical instruments and his compositional method using a 43-tone scale."

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Harry Partch (June 24, 1901 – September 3, 1974) was an American composer, music theorist, and creator of musical instruments. He composed using scales of unequal intervals in just intonation, and was one of the first 20th-century composers in the West to work systematically with microtonal scales. He built custom-made instruments in these tunings on which to play his compositions, and described his theory and practice in his book *Genesis of a Music* (1947).

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