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## **Approximate Bodies: Gender and Power in Early Modern Drama**

...

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Calbi's analysis displays how images such as the deformed body of the outsider, the effeminate body of the desiring male and the disfigured body parts of the desiring female indicate an unstable, incomplete conception of the body in the Renaissance. Compelling and impeccably researched, this is a sophisticated account of the fantasies and



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anxieties that play a role in constructing the early modern body. *Approximate Bodies* makes a major contribution to the field of early modern studies and to ...

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Indeed, analyzing how images, narratives, symbols and bodies are all part of how power

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## **Gendered ...**

Gender shapes institutions and how they affect the distribution of power. Most political and economic institutions, historically dominated by men, are tailored to (elite) men's experience. They idealise 'masculine' forms of behaviour and rely on men's power over women.

## **Gender and power:**

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## **six links and one big opportunity**

Physical body: healthy,  
young, top heavy. As a  
young woman, it's hard  
for me to think of  
terms that aren't

related to  
sexiness/attractiveness  
ratings. Gender:

woman. As a woman of  
about 30, I am  
currently feeling the  
intensity of the divide  
between the woman-  
who's-a-mother and  
the woman-who-has-no-

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kids as the way many  
people think about ...

## **Gender, Sexuality, and Our Bodies - Friends Journal**

Topics: Gender,  
Gendered Power  
Relations, Gender  
Equality/Inequality,  
Infrastructure,  
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Development Goals  
(SDGs) Year: 2019.  
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Linkages between  
Gender and Transport  
in Low- and Middle-  
Income Countries; ...  
more so in technical  
and decision-making  
bodies. The study  
found that ...

## **Gendered Power Relations | The Consortium on Gender ...**

people sex and gender  
bodies and in which  
bodies sex and gender  
people. We examine

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**Bodies, Gender  
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how people use their bodies to communicate and how communication shapes people's bodies. We focus on how human beings perform identities as gendered, sexed, sexually oriented, raced, and classed persons.

## **Gendered/Sexed Bodies**

Approximate Bodies :  
Gender and Power in  
Early Modern Drama

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Bodies, Gender  
and Anatomy..

[Maurizio Calbi] --

Approximate Bodies'  
examines, in  
fascinating detail, the  
changing  
representation of the  
body in early modern  
drama and in the  
period's anatomical  
and gynaecological  
treatises.

## **Approximate Bodies : Gender and Power in Early Modern ...**

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and anatomy. [Maurizio  
Calbi] -- The early  
modern period was an  
age of anatomical  
exploration and  
revelation, with new  
discoveries capturing  
the imagination not  
only of scientists but  
also of playwrights and  
poets.

**Approximate bodies  
: gender and power  
in early modern ...**

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Gender and the Body  
Feminist thinkers have long focused on the body as an expression of power and a site of social control. As early as 1792, Mary Wollstonecraft proclaimed that “genteel women are slaves to their bodies” and that “beauty is woman’s scepter” (Wollstonecraft 1988).

## **Gender and the Body - Sociology of**

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discoveries capturing  
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**eBook por Maurizio  
Calbi ...**

This article discusses the gendered nature of politics (as practice) and political science (as an academic discipline). It studies the sex-typing characteristic of most institutions in the modern world and describes how gender shapes the ways people organize, think, and know about the world. The article then

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identifies the changes  
that have occurred in  
politics and political  
science over the ...

## **Introduction: Gender and Politics: A Gendered World, a**

...

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Gender socialization:  
The process of  
educating and  
instructing males and  
females as to the  
norms, behaviors,  
values, and beliefs of  
group membership as

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Bodies, Gender  
men or women.

gender: The socio-cultural phenomenon of the division of people into various categories such as male and female, with each having associated roles, expectations, stereotypes, etc.

## **Gender and Socialization | Boundless Sociology**

Foucault's gender-blindness is so problematic, and then

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go on to make my case for reading the female body as a particular target of disciplinary power in order to argue that gender, specifically femininity<sup>3</sup>, is a discipline that produces bodies and identities and operates as an effective form of social control.

## **The Prisoner of Gender: Foucault and the Disciplining of ...**



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On the basis of Foucault's understanding of power as exercised rather than possessed, as circulating throughout the social body rather than emanating from the top down, and as productive rather than repressive (Sawicki 1988: 164), feminists have sought to challenge accounts of gender relations which emphasize domination

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Bodies, Gender  
and victimization so ...

## And Power In

### **Foucault, Michel: Feminism | Internet Encyclopedia of ...**

Second, gender-coded objects and practices: pronouns, verbal and visual representations of gender, gender-coded artefacts and social spaces, clothes, cosmetics, tools and furniture. So, women make up a series since their lives and actions are organised around

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female bodies and  
certain gender-coded  
objects.

## Early Modern Drama And **Feminist Perspectives on Sex and Gender (Stanford ...**

Maurizio Calbi, “‘That  
body of hers’: The  
Secret, the Specular,  
the Spectacular in The  
Duchess of Malfi and  
Anatomical  
Discourses,”  
Approximate Bodies:  
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Bodies, Gender  
Early Modern Drama  
and Anatomy (London:  
Routledge, 2005).

Early Modern  
Katharine Craik,  
Drama And  
Reading Sensations in  
Early Modern England  
(Palgrave, 2007)

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