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Computer Music Journal Volume: 33, Issue: 2, pp. 85-100 Virtual Reality Musical Instruments: State of the Art, Design Principles, and Future Directions (896 times)

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"Analytical Methods of Electroacoustic Music explores electroacoustic music analysis through the careful examination of eight representative compositions using various analytical techniques. Each of the essays selected for inclusion in this book represents the breadth of creativity in the field, from music for stereophonic playback to multichannel, multimedia performance opera.

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This chapter introduces an approach to the process of analyzing electroacoustic music through the use of interactive software developed by the author² (DVD reference 1) using Max/MSP (www.cycling74.com).

Analytical Methods of Electroacoustic Music - Taylor & Francis

Simoni is the author of the books "A Gentle Introduction to Algorithmic Composition," and "Analytical Methods of Electroacoustic Music," and is currently working on a book with Roger Dannenberg of Carnegie Mellon University on algorithmic composition. She has consulted for the Canadian Innovation Foundation, the National Science Foundation, the National Peace Foundation, and numerous universities and arts agencies throughout the world.

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MUSIC154f Electroacoustic Music Analysis

The methodology consists of two parts: (1) to examine existing analytical techniques applied to electroacoustic music and demonstrate these techniques through a group of sample analyses of electroacoustic works; and (2) to propose a software-based technique that draws upon the strongest elements of the previous methods and demonstrate this technique through an extended analysis of an electroacoustic piece.

David Huff Proposal for "Analytical Techniques of ...

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In Analytical Methods of Electroacoustic Music, edited by Mary Simoni, 111-43. Studies on New Music Research. New York, NY: Routledge. Georgakī, Anastasia [Γεωργάκη, Αναστασία]. 2004.

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She is the author of A Gentle Introduction to Algorithmic Composition and Analytical Methods of Electroacoustic Music. Dr. Simoni is a past president of the International Computer Music Association. Roger B. Dannenberg is Professor of Computer

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Science, Art, and Music at Carnegie Mellon University.

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Her articles concerning computer and electronic music have appeared in the Journal for New Music Research, Perspectives of New Music, Computer Music Journal, and Computers and Mathematics with Applications, and a chapters in the monographs Analytical Methods of Electroacoustic Music (Simoni, ed.) and Audible Traces (Barkin and Hamessley, ed.).

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